



First Assistant Director

Peter Freeman

(DGA QL. PGGB)

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Languages: Greek, Basic French

Experience working in over 20 countries, mostly on high end television drama / independent features

Credits include:

“Strike Back”

Reboot of popular action adventure series for Cinemax. Shot in Budapest
Director: Brendan Maher, Bill Eagles (DGA)
Producers: Bill Shephard, Lawrence Cochran

The Terror”

Historical horror drama about doomed Artic expedition. Shot in Budapest
Director: Sergio Mimica-Gezzan (DGA)
Producers: David Kajganich, Soo Hugh, Chris Thompson
UPM: Gabi Csoma

“Henry IX”

Contemporary comedy about a fictional King of England.
Director: Vadim Jean
Producer: Pete Thornton
L. Producer: Judith Bantock

The Royals”

Contemporary drama for Lionsgate. Shot in London.
Directors James Lafferty (DGA)
Producers: Mark Schwahn (Show Runner)
L. Producer: Carolyn Parry-Jones

Guilt” (Second Unit)

Contemporary drama for Lionsgate. Shot in London.
Directors Mairzee Almas (DGA)
Producer: Suzanne Reid
L. Producer: Vaughn Watkins

Berlin Station”

Spy drama for Paramount Television. Set and shot in Berlin.
Directors Christoph Schrewe (DGA), Joshua Marston (DGA)
Producer: Brad Winters (Show Runner), Olen Steinhauer
L. Producer: Michael Scheel, Jan R. Martin

The Durrells”

Period drama for ITV. Shot in Corfu & UK.
Director Steve Barron
Producers: Chris Hall, Sally Woodward Gentle, Lee Morris
L. Producer: Pete Coogan

You, Me & The Apocalypse”

Comedy drama for NBC/WTTV. Shot in UK, South Africa & Malta.
Director Saul Metzstein
Producer: Nick Pitt

“Strike Back”

Action packed drama for SKY/Left Bank Pictures. Shot in Budapest.
Director Brendan Maher
Producers: Chris Thompson, Bill Shephard

“Passing Bells”

5 Part WW1 drama for BBC written by Tony Jordan. Shot in Poland
Director Brendan Maher
Producer: Nick Pitt
L. Producer: Andy Chapman

“Happy Valley”

Award winning drama for Red Productions.
Director: Tim Fywell
Producer: Karen Lewis
L. Producer: Jonathan Leather

“Dracula”	Director: Tim Fywell Producers: Christopher Hall, Howard Ellis L. Producer: Brian Donovan	Miniseries for NBC/Carnival. Shot in Budapest.
“The Beat Beneath My Feet”	Feature Director: John Williams Producers: Fiona Gillies, Michael Müller, Raj Sharma.	Coming of age comedy drama where a teen age discovers a supposedly long dead “Rock God” living in the flat below
“Top Boy 2”	Director: J Van Tulleken Producer: Laura Hastings-Smith	4hr miniseries following on from successful C4 story of inner city youth and violent gangs.
“Storm City 3D – Flood”	Director: Ian A. Hunt L. Producer: Shaheera Ali (Pioneer TV)	Recreation of the effects of flooding and Tsunami type waves on man made structures. Shot in 3D with various rigs including twin Red MXs
“Byzantium” (2 nd Unit)	Feature. Director: Neil Jordan AP: Redmond Morris	A vampire mother and daughter form a deadly pact. Shot in the UK and Eire.
“Misfits” (Season 5: 3 eps) (Season 4: 3 eps) (Season 3: 5 eps) (Season 2: 3 eps)	Directors: Wayne Yip, Alex Garcia, Owen Harris, Tom Harper, J Van Tulleken Producer: Nick Pitt, Matt Strevens, Kate Crow L. Producer: Adam Browne	BAFTA winning series about a group of young offenders with super-powers
“Gulliver’s Travels” (Additional Assistant Director)	Feature. Director: Chris O’Dell (2 nd Unit), UPM/1 st AD: Terry Bamber (2 nd Unit),	Jack Black as Gulliver in modern retelling of classic tale.
“Broken Thread”	Feature Director: Mahesh Matai Producer: Deepak Nayar A.P: Paul Sarony	Modern day ghost story. Shot in India, Isle of Man and UK.
“Young Leonardo”	Director: Beryl Richards, Luke Watson Producers: Bernard Kricheski, Liz Noble P.M: Cheryl Eatock	Period drama about Leonardo as a teenager. Shot in South Africa.
“Roman Mysteries”	Director: Jill Robertson Producer: Jane Dauncey A.P: Mike Treen	Period adventure drama shot on and around the tank at MFS in Malta.
“Perier’s Bounty” (2 nd Assistant)	Feature. Director: Ian Fitzgibbon Producer: Alan Moloney, Stephen Woolley A.P: Patrick O’Donoghue	Tough gangster film set in Dublin.
“These Foolish Things”	Feature. Director: Julia Taylor-Stanley Producer: Paul Sarony	Romantic comedy set in 1920’s theatre-land.
“The Colour of Magic”	Cast inc: David Jason, Jeremy Irons, Tim Curry, Sean Astin Director: Vadim Jean Producers: Ian Sharples, Rod Brown A.P: Sean Glynn	4 hour adaptation of Terry Pratchett’s novel for Sky One / RHI.

“Spirit Trap”	Feature. Director: Producer:	Horror/ghost story. Shot in Romania and the UK. David Smith Susie Brooks-Smith
“Miss Marple - Towards Zero”	Directors: Producer:	2 hour episode of popular Agatha Christie series for Granada. David Grindley / Nicholas Winding Refn Karen Thrussell
“Hogfather”	Director: Producers:	BAFTA Nominated 4 hour adaptation of Terry Pratchetts novel for Sky Vadim Jean Ian Sharples, Rod Brown.
“Chasing Liberty” (2 nd Unit)	Feature. Director: Line Prod: A.P:	Romantic comedy shot in the Czech Republic Andy Cadiff (main unit) Cathy Lord Hilary Benson
“Jane Eyre”	Feature. Director: Producer: A.P:	Big budget retelling of tragic love story. Franco Zeffirelli Dyson Lovell Ray Freeborn
“Summer Solstice”	Director: Producer: A.P:	3 hour one off drama for Worldwide. Shot in Scotland. Giles Foster David Cunliffe Don Bell, Ron Purdy
“Gifted”	Director: Producer:	2 hour one off drama written by Kaye Mellor for YTV. Douglas McKinnon Pippa Cross
“The Way We Live Now”	Cast inc: Director: Producer: A.P:	BAFTA winning miniseries for the BBC. Shot in UK & Spain. David Suchet David Yates Nigel Stafford-Clark Paul Frift
“To The Ends Of The Earth” (2 nd Unit 1 st and UPM)	Director: Producers: A.P:	Live action on square rigged sailing ship. Shot in France. Plus model unit in pinewood tank for 3 part BBC series. David Attwood Hilary Bevan Jones, Lynn Horsford Paul Frift
“Whistleblower”	Director: Producer: A.P:	4 Hour one off drama for the BBC. Ben Bolt Jessica Pope Hillary Benson
“Prince and the Pauper”	Director: Producer:	3 Hour one off drama for Hallmark Entertainment. Shot in Budapest. Giles Foster Howard Ellis
“Oliver Twist”	Director; Producer: A.P:	8 Hour period miniseries for ITV. Shot in UK and the Czech Republic. Renny Rye Keith Thompson Alison Barnett
“Mosley”	Director: A.P:	4 Hour one off period drama for CH4. Rob Knights Ian Scaife
“Dance To The Music Of Time”	Director: A.P:	2 Hour one off period drama. Shot in UK & Venice. Christopher Morahan Lorraine Goodman

Other Feature Credits

“Four Weddings And A Funeral”

“Let Him Have It”

“Nightbreed”

“The Old Jest”

“Shirley Valentine”

“The Bride”

“Bulldance”

“Alive & Kicking”

“Perrier’s Bounty”

“I.D”

“Hellraiser 2”

“Gothic

“Split Second”

“Lady Jane”

“Whistleblower”

“Soft Sand, Blue Sea

In addition to the above credits, I have worked on numerous commercials & promo’s, and acted as a production consultant / instructor in Movie Magic Scheduling at the UK Production Guild, National Film School, Granada TV (Manchester), and Fremantle Media (Poland).